

33 Orchard

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office@33orchard.com

MAMIE HOLST

Born in Gainesville, Florida, in 1961
Lives in Fort Myers, Florida

EDUCATION

School of Visual Arts, New York; MFA 1987
Cambridge University International Summer School, Cambridge, England 1984
University of West Florida, Pensacola, FL; BFA 1984
Florida State University Study Center, Florence, Italy 1982

ONE PERSON EXHIBITIONS

2012

Feature Inc., New York

2008

Bob Rauschenberg Gallery, Edison College, Fort Myers, FL

2007

Polk Museum of Art, Lakeland, FL

2006

Feature Inc., New York

2004

Abstractions, Barrick, Marshall, Harris and Harris Foundation Galleries, The Von Liebig Art Center, Naples, FL

2003

Blondeau Fine Art Services, Geneva (brochure: text by Johanna Burton) Feature Inc., New York

2002

du B, F, H & g, Montreal

2001

Feature Inc., New York

2000

Association for Research and Enlightenment/Edgar Cayce Foundation, Virginia Beach, VA
Carolyn P. Brown University Center Concourse Gallery, University of Tennessee, Knoxville, TN

1986

Edison Community College Auditorium Gallery, Fort Myers, FL

SELECTED GROUP EXHIBITIONS

2013

Hard Hat Benefit Auction and Exhibition, Blondeau & Cie, Geneva
"seven @ SEVEN 2," The Boiler, Brooklyn

2012

Punt, Feature Inc., New York
"Creature from the Blue Lagoon," Martos Gallery, Bridgehampton, NY; organized by Bob Nickas
"Art on Paper 2012," Weatherspoon Art Museum, University of NC at Greensboro
"This Green Earth: Landscapes from the Permanent Collection," Pannell Gallery, Sweet Briar College, Sweet Briar, VA
"The Old, the New, the Different," Kunsthalle Bern,

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Switzerland“Adventures, reflections, and ambushes,” Manoir de la Ville de Martigny, Switzerland; curated by Balthazar Lovay (catalogue)

2011

Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA; curated by Christian Cummings & Doug Harvey “bodybraingame,” Rhona Hoffman Gallery, Chicago“Arts for ACT Benefit Exhibition and Auction,” Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL

2010

The Global Warming Art Report, Space 39 Gallery, Fort Myers, FL; curated by Lily Hatchett“Black Is the Color of My True Love’s Hair,” NP Contemporary Art Center, New York“Studiolo,” Hard Hat, Geneva; curated by Marc Blondeau and Philippe Davet

2009

Cave Painting: Installment #2, Gresham’s Ghost (third location), New York; organized by Bob Nickas“Why Painting Now?” BFAS/Blondeau Fine Art Services, Geneva “After the Gold Rush, 106 Green, Brooklyn “Populate This Form,” Feature Inc., New York

2005

Accrochage, Blondeau Fine Art Services, Geneva, Switzerland“Inside Out Loud: Visualizing Women’s Health in Contemporary Art,” Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO; curated by Janine Mileaf (catalogue)

2004

Psychic Landscape, “Yvon Lambert, New York“RLV Invitational 04,” Rancho Linda Vista, Oracle, AZ“Gallery Artists,” Feature Inc., New York

2001

Mamie Holst and Tracy Miller, Feature Inc., New York

2000

Snapshot: An Exhibition of 1,000 Artists, Contemporary Museum, Baltimore, MD“Grok Terence McKenna Dead,” Feature Inc., New York“Sources of Chi” (two-person exhibition), Broward Community College Fine Arts Gallery, Davie, FL“Southeastern Aquamedia Exhibition 2000,” Kinston Arts Center, Kinston, NC; curated by John A. Hancock“Artists Beyond Disabilities,” California State University at Long Beach Design Gallery, Long Beach, CA; juried by Rosetta Brooks

1999

Extraordinary Art: Beyond the Museum, 33rd Street Armory, Philadelphia; organized by the Women’s Committee of the Pennsylvania Academy of Fine Arts; juried by Sara Steele“Artists Beyond Disabilities,” California State University at Long Beach Design Gallery, Long Beach, CA; juried by Todd Gray

1995

Night of 1,000 Drawings, Artists Space, New York

1994

Artarget Open National Juried Exhibition, Manatee Community College Fine Arts Gallery, Bradenton, FL; juried by Florence Putterman

1987

Visual Arts Gallery, New York; curated by Lucio PozziVisual Arts Gallery, New York; curated by Susi Bloc “Fifty for the Twentieth Art Alumni Exhibition,” University of West Florida Art Gallery, Pensacola, FL

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1984

Fetishes: Five Artists from Northwest Florida, Florida Center for Contemporary Art, Tampa, FL

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2009

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New York

2008

Davis, John. Radio interview with Ron Bishop, director of the Bob Rauschenberg Gallery, WGCU Public Media, 23 October
Paine, Janice T. "Our Favorites: Visual Arts," *Naples Daily News*, 26 December
>link
Paine, Janice T. "Neapolitan: Season Preview," *Naplesnews.com*, 25 October
>link
"Mamie Holst exhibit opens October 24 at the Rauschenberg," *Florida Weekly*, 15 October
>link
Dear Ada Blog, "Mamie Holst," posted 25 June >link

2007

Rodriguez, Aurora. "Art, Bright and Dark: Polk Museum Exhibits Three Diverse Shows," *Lakeland Ledger*, 1 June, D1 >link
Voeller, Megan. "Art Enough for Ya?," *creativeloafing.com*, posted 12 May

2005

Stewald, Drew. *Fort Myers News-Press*, E6

2003

Cotter, Holland. Review, *New York Times*, 28 February, E45
Hainley, Bruce. "Best of 2003," *Artforum*, December, 136–137 (reproduction)

1984

Gallego, Valerie. *The Oracle*, 6 March

SELECTED PROJECTS, PUBLICATIONS, AND REPRODUCTIONS OF ARWORK

2012

Davis, Jeff. *Foundations of Design*, Wadsworth, Cengage Learning, Boston, 115 (reproduction)

2009

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New York

2007

Untitled publication, no. 1 (Spring), Feature Inc., New York (reproduction)

2006

Tricycle, Spring, 76, 79 (reproductions of artwork)

AWARD AND GRANTS

2012

City of Fort Myers Individual Artist Grant

2011

City of Fort Myers Individual Artist Grant

2010

Wynn Newhouse Award

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2009

City of Fort Myers Individual Artist Grant

2008

City of Fort Myers Individual Artist Grant

2005

John Simon Guggenheim Memorial Foundation Fellowship

2003

Change Inc.

1995-96

Florida Department of State Individual Artist Fellowship (honorable mention)

1987

The Paula Rhodes Memorial Award, School of Visual Arts, New York